

Curriculum Vitae / Anne Garner

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EDUCATION:

Ph.D. Candidate, History & Culture, Drew University, Madison, New Jersey. 2019-

M.A. in History & Culture, Drew University, Madison, New Jersey. 2022

M.S. in Library and Information Science. Pratt Institute, New York, New York. Dec. 2007. Archives Certificate.

Ph.D. Candidate, Classics, University of California, Los Angeles. 1999-2001.

B.A., Honors Program in Classics, May 1998. Loyola University, Baltimore.

EMPLOYMENT:

CURATOR OF RARE BOOKS AND MANUSCRIPTS

The New York Academy of Medicine September 2014-July 2019.

Directly oversaw special collections, ensuring access to and the security of books, manuscripts, archives, historical journals, photographs, artifacts, artwork, and ephemera. Promoted and interpreted collections for audiences through exhibitions, public programs, special events, and publications. Managed, edited, and contributed to blog and social media.

ADJUNCT ASSISTANT CURATOR

Fales Library, New York University, July 2014-August 2014.

Cataloged rare British literature and literary ephemera.

LIBRARIAN

Henry W. & Albert A. Berg Collection of English and American Literature, July 2008-2014. Cataloged early printed material, illustrated works and ephemera according to AACR2 Rules. Processed and created finding aids. Provided direct oversight of daily operations in the reading room and reference support. Hosted academic faculty, students, and donors for classes.

EDITOR AND RESEARCH ASSISTANT (part-time freelance)

Jonathan A. Hill, Booksellers, New York Nov. 2002-2008.

Duties included research of rare scientific and medical texts and early printed books.

RESEARCH ASSISTANT (part-time freelance)

Frank Streeter, New York November 2003-Summer 2006.

Cataloged a rare book collection of early European voyages (sold at Christie's, April 2007).

PROFESSIONAL AFFILIATIONS

The Bibliographical Society of America 2020-present

The Ephemera Society of America 2020-present

American Association for Medical Historians 2020-present

Librarians, Archivists, and Museum Professionals in the History of Health Sciences (LAMPHHS), 2014-present.

Medical Archivists of New York (MANY), 2014-present.

The Grolier Club, 2015-2019.

AWARDS

Alvin Achenbaum Travel Fellowship, Rubenstein Library, Duke University, 2022-2023
The Charles J. Tannenbaum Award in Cartographic Bibliography, Bibliographical Society of America, 2021
The Barbara Caspersen Fellowship, Drew University, 2021
Bartlett Travel Grant for History and Culture, 2020
LAMPPHS Award, Best Online Resource, 2019, *Facendo Il Libro: The Making of Fasciculus Medicinae, An Early Printed Anatomy*

REPRESENTATIVE PRESS

The New Yorker, The New York Times, The Wall Street Journal, Washington Post, Atlas Obscura, Fine Books and Collections, Edible Manhattan, Flavorwire, BuzzFeed, The Gothamist, DNA Info, Daily Beast, Huffington Post, Scientific American, NPR, Library Journal, American Libraries

SELECT LIBRARY TALKS AND PRESENTATIONS

May 2019. "From the Stacks to the Studio: Robert L. Dickinson's Academy of Medicine." Harvard University's Countway Library. Speaker at Normalizing Sex Research and Education: Robert Latou Dickinson in Perspective.

April 2019. "'Infectious' Collaboration: A Partnership between the New York Academy of Medicine and the Museum of the City of New York on the Exhibition, Germ City." Presentation, Annual Meeting, Archivists and Librarians in the History of the Health Sciences, Columbus, Ohio.

April 2019. "Mapping Contagion: Representing Infectious Disease in New York City." Research Methods Lecture, The New York Public Library.

May 2017. "What to Expect When You're Expecting 'Special': teaching with special collections in the library. Keynote address, Information Literacy Town Hall, Long Island University. May 2017. "It's Academic! Collaborative Teaching at the New York Academy of Medicine." With Arlene Shaner, Annual Meeting, Archivists and Librarians in the History of the Health Sciences, Nashville, TN.

April 2017. "Using Special Collections in Undergraduate and Graduate Instruction." Brooklyn College Library, Brooklyn, NY.

October 2016. "Sex in the Archives." Presentation, New York University.

May 2016. "Cookery Manuscripts at The New York Academy of Medicine: the Librarian's Role." New York University. April 2014. "William Burroughs' Cut-Up Trilogy Restored: the editor and the archivists." New York Public Library. With Oliver Harris and Karla Nielsen.

June 2013. "Theater in the Margins. Three Case Studies of Annotation in the Berg Collection." Rare Book and Manuscript Section Pre-Conference, Minneapolis, Minnesota.

SELECT PUBLICATIONS

Fall 2021. Review, "An Organ of Murder by Courtney Thompson. Crime, Violence, and Phrenology in 19th-Century America." *The Watermark*.

Spring 2021. "Throwaway History: Towards a Historiography of Ephemera." *Book History* 24 (1): 244-263.

September 2017. Introductory essay. *Plant Cures*. Central Booking Gallery, 2017.

Fall 2016. "Collaborative Social Media Campaigns and Special Collections: A Case Study on #ColorOurCollections." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, [S.l.], v. 17, n. 2. With J. Goldberg and R. Pou.